Ronald M. Druker, President of the Druker Company, is publicly known in Boston for the mixed use developments he has created throughout the City such as Heritage on the Garden, The Colonnade Hotel and Residences on Huntington Avenue and Atelier/505 in Boston’s South End. His allegiance to Boston is evident in the finely designed buildings he creates and the extraordinary efforts he expends in helping guide the design of Boston’s growth. Privately he is known for his commitment to the Boston community and the city’s arts and cultural life.

The Druker Company, begun by Ron’s grandfather and recognized as a leader in downtown revitalization, remains one of the oldest and most respected real estate development firms in Boston. Today, Ron’s commitment to preserving the city’s history is largely responsible for the company’s continued reputation as a force in creating a livable and manageable city.

Ron lives the lessons learned from his father that it is essential to be active in a community and that a prosperous city benefits all. As a builder and resident in this community, he casts a keen eye to creating buildings designed to the highest standards and destined for success. His ability to think holistically about how a building fits into the community and meets his willingness to steer thoughtful discussion with all affected parties demonstrates his dedication to serving the public need.

In addition to the highly successful development projects the Druker Company has created throughout Boston, Ron plays an active role in maintaining the health and well-being of the city through his community connections. He has been active on many civic association boards such as A Better City, Back Bay Association, Boston Municipal Research Bureau, Downtown Boston Business Improvement District, Friends of the Public Garden, and Greater Boston Real Estate Board. Over the years he has served in leadership positions with these organizations. Ron also serves as Chairman of the Strategic Planning Committee for the Harvard Graduate School of Design.

Throughout the years Ron’s generous leadership and financial support have played major roles in fostering the city’s commitment to excellence and continued development as a modern Renaissance City. He was a founder, with the Leventhal and Sidman families, of The New Center for Arts and Culture where he served as its Chairman for five years. Ron has been an active member of cultural boards such as the Museum of Fine Arts, Boston Symphony Orchestra, Institute of Contemporary Art, New England Aquarium and Urban Improv. He has endowed The Druker Family Pavilion at the MFA in the Art of the Americas Wing.

The Calderwood Pavilion in the South End, developed as a private public partnership with the Boston Center for the Arts is a prime example of Ron’s commitment to the arts and quality of city life. The elegant, modern facility, managed by the Huntington Theatre Company, includes two theatres and rehearsal rooms. The two theatres are the first new theatres built in Boston in 75 years.

By his creative development projects and his active community engagement, Ron has made a significant mark in shaping the urban environment of Boston.

Ron Druker, your contributions to Boston demonstrate that you are a true Shattuck City Champion. Thank you, Ron for all you do for Boston and its residents.